

Testimonials

BAR has been able to get Men In Blues what no other agent, cd distribution network, publicist or industry publication has been able to achieve – airplay.

We currently have our music played all over not only Australia but Europe and the USA.

Jillian and BAR Promotions has proven to us time and time again that as a blues artist you really can get your music out there and noticed.

Mike Beale – Men In Blues

ITS GREAT TO BE PART OF THE BAR PROJECTS! THEY'RE HELPING BRING MY MUSIC TO ALL CORNERS OF THE WORLD AND MAKING AUSTRALIAN ROOTS MUSIC VISIBLE AND AUDIBLE TO A VAST AUDIENCE. I'VE HAD GREAT FEEDBACK AS A RESULT, FROM THE MOST AMAZING DESTINATIONS.

NICK CHARLES

WINNER MELBOURNE BLUES PERFORMER OF THE YEAR 2006

www.charlesguitar.com

I first noticed BAR Promotions at least a year before we had our first C.D. ready, but kept getting Email Updates as to what was happening with BAR Promotions and I sensed it was a really well run organization, every time I'd look at the Webpage, it was all good and the Email Updates were regular and professional... So after 18 months when I needed help that BAR Promotions could give, we signed up.

As expect BAR Promotions' came up with the goods, we got CONFIRMED Airplay world-wide, so much so, that we are going for a second time and we've decided to go for a third time as well.

Money well spent!!!!!! Regards Jeff

Jeff Cripps – Mississippi Shakedown

Comment: Dutch & I have followed your well planned path to successfully showcasing the best of Australian Blues talent to the world and are so honoured to have your expertise available to us.

Hardwork, dedication, passion and perserverence has truly serviced our Blues & Roots musicians.

We look forward to watching you evolve into publishing songs and hope you break records with all your endeavours as shown ability to do so reaching many global radio stations who as your feedback says \"Love listening to our artists.\"

We love ya gal, our JJ, for continuing to research how best to promote Austalian talent. Keep up the hype that comes with being in the very entertaining music industry as it is our life.

Great times together and more to come

Lady Jill you are Sincerely Appreciated
Love Dutch & Peanuts

Artist Feedback

- *Just wanted to say I've been watching you guys since we first meet in WA and must write and say I think what you are doing is just bloody outstanding. Nobody has ever cared enough about oz blues to give it to the world in this way.
Great work
Lloyd Spiegel (VIC, Australia)*
- *G'day, Enjoyed the rave at Bridgy mate. Yes, please keep us in the loop. We've just released a new album of all new original materiel ... **Your website rocks!**
Geoff Achison*
- *Hi there, this all sounds great!
Lil Fi*
- *You girls are champions !!! will have some serious music for you for the next release !!
Mike Beale*

- *Hi Jillian and Melanie*
Thank you so much for all the great work you do. Your website is fantastic and we are really proud to be on it. We wish you all the best with your promotion and it's great to have somebody like you supporting all this very talented musicians. Thanks again.
Cheers
Gabriela and Richie Pavledis
- *Thankyou so much for giving us the opportunity to be represented by your good selves we truly appreciate it so much... thank God for the organised woman!!!*
I hope it all goes well for you both which I'm sure it will, once again Congrats and Thanks from Blue Shaddy.
Nice Work Girls!!!
hope to catch up soon.
Sandy, "Blue Shaddy"
- *Both to be applauded for keeping the energy going from Idea to Creation. Very selfless, worthy, cause and a great springboard for all those muso's invited on the way...Thanks again. –*
Bill, "Blue Tongue"
- *Hi Melanie, Hi Jillian*
I love the Web-site, your efforts' will be much appreciated.
- Mark Vine - BAR Featured Artist (WA, Australia)
- *Hey gurl.....the new site looks great.....keep up the good work.....*
Kim McCutcheon - guitarist

- *Great to see you rooting for the blues over there in WA..
Kind regards, Sugarcane Collins (Australia)*
- *Great website, great idea! We'd like to be involved. What do we do?
Regards
Hamish Jacobsen, "Stingray"*