



Artist: Kontraband

Tracks: Mr Brown & My Baby

Album: Monkey On My Back

Label: Independent

www.myspace.com/kontrabandblues

Kontraband

Kontraband is an amalgamation of five diverse individuals with passion for the blues. Tony (drums), Mark (bass), Dave (lead vocals), PJ (lead/slide guitar) and Dan (harp) rip and slide through a mix of power blues, swinging shuffles and gritty originals. Underpinned by a flexible rhythm section, the soaring lead guitar, brash slide guitar and loose harp combine with powerful vocals to generate pure blues.

Kontraband's blues passions span the genre's gamut from slow sad times to fast good times. Their debut EP was released in November 2008, with a full album planned for 2009.

Long live power blues!



Artist: Indiana Phoenix

Track: Downunder

Album: Laugh At The Devil

Label: Independent

www.indianaphoenix.com.au

Indiana Phoenix

Brian Cain is world class, one of Australia's finest cross blues harp players with vocal and harp playing experience and ability allow him to tell the story of the blues from its inception from the likes of Little Walter and Robert Johnson to ballads and blues rock tunes of the current day. Brian's acoustic sets and blues harp workshops are now the opening sets of the full band show. Indiana Phoenix the band is live dance boogie rock with high energy ballads incorporating blues shuffle, boogie, rock and Bo Diddley beat influences. Brian says before he became himself he was influenced by blues harp player Paul Jones of London's The Blues Band and the bands of American guitarist Johnny Winter. Indiana Phoenix is a product of the Australian pub blues rock scene over the past 30 years.



Artist: Andy Cowan

Track: Cry & When The Night Comes In

Album: When The Night Comes In

Label: ABC/Warner Music Australia

www.andycowan.com.au

Andy Cowan

"He feels like black coffee and milk"

"He sounds like sandpaper and silk"

Andy Cowan is one of Australia's most experienced and talented singer/songwriter/pianists in the Soul-Blues-RnB idiom, Andy has been described justifiably as the "King of the Keys". He ripples, rolls and rocks through original compositions with passionate and soulful vocals, wrapping the audience in his energy and weaving an emotional and spellbinding magic.

Andy has evolved into a refined and sophisticated songwriter/performer, arriving at his music after a long and winding journey - the resulting confidence, maturity and taste are well earned and deeply embedded.



Dutch Tilders

"Dutch Tilders is Australia's Grandfather of Blues Music, who has performed Solo vocal, guitar, harmonica and stomp box for five decades, which is an achievement in this live entertainment industry. Dutch works on stage to swoon, shake and capture his audience at every show and is unstoppable.

Dutch Tilders emigrated to Australia in 1955 with his family and has toured around Australia and NZ ever since.

An overseas tour is planned for 2010 www.dutchtilders.com.au

Dutch's rare vocals, amazing finger picking riffs and original heartfelt lyrics, have won him popularity and numerous awards for his dedication to authentic blues music. His storytelling, of his life journeys in song are world class and his humour is unforgettable"

"Australia has some great blues musicians, a strong fan base and a huge blues scene and Dutch Tilders is our biggest legend."

^ BIG CITY RHYTHM & BLUES 10th WORLD ISSUE MAGAZINE USA'

Artist: Dutch Tilders

Track: When I Get Back On My Feet Again

Album: Mine & Some I Adopted

Label: Moulin Bleu

www.dutchtilders.com.au



KNIKI

KNIKI's signature sound is hauntingly powerful. KNIKI's music is expansive and thought provoking as she takes her listeners on a journey of contemplation and self-discovery. She arrived in the world somewhere near Bunbury Western Australia. Delivered by her father, she was born blue and raised in Perth.

KNIKI started writing music in her early 20's where she found herself submerged in a period of musical discovery, experimenting with various styles in order to find her true musical passion and niche in the industry. The end product is like a Martini to the ear; a delicate twist of jazz overlays KNIKI's smooth signature blues vocals accompanied by MEYER's Blues/Rock influenced backing.

KNIKI's second album JUST was released in August 2008 at the Perth Blues Club, backed by John Meyer's Blues Express Band. Currently, KNIKI and Meyer are writing KNIKI's third Blues album yet to be titled and due for release beginning of 2010.

Artist: KNIKI

Track: Catch Me

Album: Just

Label: Independent

www.kniki.com



Buddy Knox

Buddy Knox is a Blues Artist who formed his own Band, the Buddy Knox Blues Band in late 2006. His dream to be an outright Artist comes after twenty five years of playing guitar all around Australia, Canada, London and in Nashville, with many respected performers.

Buddy's Band progress has been pretty exciting, with performances at some of the biggest music festivals in Australia. His passion for the blues is obvious, with lightning speed licks and riffs on a 335 Gibson, he promises his blues show will "smoke ya boots!"

Buddy was named the 2009 Australian Blues Music Chain Awards Best New Blues Talent Award.

BUDDY'S DEBUT ALBUM: 'got da blues'

NEWCASTLE BLUES MUSIC AWARD: Album of the Year 2008.

AUSTRALIAN BLUES MUSIC CHAIN AWARDS: Goulburn Blues Music Festival, February 2009.

Best New Blues Talent for 2008, Buddy Knox.

FINALIST in: Best Male Vocal and Producer of the Year

Buddy has been described as Australia's answer to BB King!!

"Squeaky Chair Blues" is Buddy's first original!!

Artist: Buddy Knox

Track: Squeaky Chair Blues

Album:

Label: Independent

www.buddyknox.com.au



Mississippi Shakedown

Mississippi Shakedown is a Band with a minimum of FUSS and a maximum of EFFECT ... a 3-piece unit led by Blues Rock charged SLIDE GUITAR ... with a "Don't Bore Us, Get to the Chorus" attitude!

Just take a listen to their current CDs, Mississippi Shakedown , Right Here Right Now and The Blues Lives Here - original songs, with an original attitude ... The Band takes no prisoners on their journey to Shakedown an audience ... Once seen, never forgotten, once heard always loved...!!!

With GRAND performances at the Goulburn, Thredbo, Launceston, Forth Valley, Newcastle and Davistown Blues Festivals, and countless other gigs in Sydney, Perth, Tasmania, Canberra and the East Coast of Australia, it has been proven without a shadow of a doubt, Mississippi Shakedown never fails to please an audience, whether it be an audience of Blues Aficionados, or Joe Public...

Mississippi Shakedown is the REAL DEAL!!!

Artist: Mississippi Shakedown

Track: Amazing Grace

Album: The Blues Lives Here

Label: Independent

www.mississippishakedown.com.au



Todd Cook

From the lush fields of Gippsland to the rich and remote areas of Northern Territory Todd Cook's debut album "So Long" was written and developed. The songs reflect a meeting place for sounds, techniques, lyrics that connect North to South, remote to mainstream and traditional to contemporary.

Todd's emotive lyrics and raw appeal connect to a wide variety of listeners, along with double bass player Pete Howell (Bert Jansch, Phil Manning, Broderick Smith). The songs can float through intricate folk finger picking styles to driving grooves and blues riffs. His music takes the audience on a journey from dark turbulent songs to lively acoustics that engage and entertain.

Todd is on the verge of releasing a new E.P in December 2009. So stay tuned.

Artist: Todd Cook

Track: We All Bleed

Album: So Long

Label: Independent

www.toddcook.com.au

www.myspace.com/toddcook
audiodavinas



Dave Gillam

Same story, you've heard it all before!!!
Lead singer wants a little more from his music,
so hey lets break it down, and bring it back home!

So is the scenario with Dave Gillam,
Front man from Perth's Premier Boogie Band ON THE LEVEL.
Dave said, " Don't get me wrong, I love to boogie hard, but lately I've been writing
a different style of tune, kind of Stompie Blusey Tunes, I'm even liking a little banjo,
some soulful warm Gibson Guitar, Hammond Organ, Rhythmic Acoustic Shuffles,
topped off with my new Wazinator foot stomp.
I'm really enjoying this more relaxed getup".

So get down for some STOMPIN, CRUISEY RHYTHM & BLUES. . . .
A Splash of Albert Collins, a Dash of Joe Cocker, Topped off with a bit of Fogerty & Rodgers.
You'll feel warm and satisfied after a Dave Gillam show, the guys appear to have as much fun as the audience.

Artist: Dave Gillam

Track: Morning comes

Album: Bottom Of The Bottle

Label: Independent

www.davegillam.com.au



Brendan Leggatt

Toowoomba born and bred blues musician Brendan Leggatt is happy to announce the release of his debut cd The Traveller mid 2009. Now living in Brisbane, he has racked up 20 years of playing live under his belt including performances in Memphis, New Orleans and Dublin and has put an energetic and memorable live show together with his band Brendan Leggatt & Hobo Instinct, swording thru stomp your feet swampy blues tunes and moving midnight ballads. The band has also reached the Brisbane semi finals in the International band competition The Emergenza Festival, performed at many other festivals including Greenfest, Urban Roots Festival and Fete de la Musique and Brendan's songwriting has been recognised getting through to semi finals of the A.S.A. national songwriting competition.

Brendan Leggatt & Hobo Instinct are available for festivals/gigs/line ups and originals music venues.

Artist: Brendan Leggatt

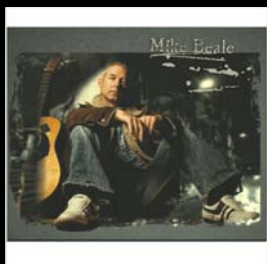
Track: Sleepy Hollow

Album: The Traveller

Label: Independent

www.brendanleggatt.com

www.myspace.com/brendanleggatt



Mike Beale

Forming the blues rock band Men in Blues in 2005 has seen Mike Beale recording and performing at many of Australia's premier blues festivals.

Studio and commercial recording commitments kept Mike and the band off the road for the most part of 2008 but this change of focus also allowed the time to develop a solo album 'Short Stories'.

'Writing for other people meant I had a lot of great songs lying around that weren't being used and I really wanted to get them down.'

So mid 2008 saw Mike return to acoustic playing with the new album recorded on the Gold Coast at Big Note Productions with legendary engineer/producer Adrian Stuckey (Neil Finn/Split Enz). "

Every artists new album these days comes with media campaigns heralding brilliant new songs, catchy hooks, amazing song writing etc and often the listener is left disappointed. With Beale it's like someone's taken all the best bits of your favourite singer songwriters mixed them together and then added a guy who can really play guitar and sing. Heartfelt lyrics with beautiful melodies married to great guitar playing. Never once do you forget that this is a powerful acoustic artist but equally remarkably is you wont find yourself listening to a bunch of songs that all sound the same.

Artist: Mike Beale

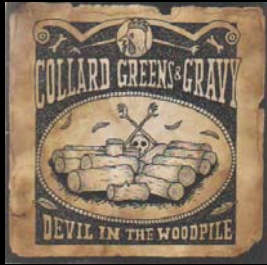
Track: Cinnamon Girl

Album: Short Stories

Label: Independent

www.mikebeale.com.au

www.myspace.com/mikebealesolo



Artist: Ian Collard

Track: Can't Take It

Album: Devil In The Woodpile

Label: Black Market

www.collardgreensandgravy.com



Artist: Devil Creek

Track: Moonshine

Album: "Coming Soon"

Label: Independent

www.myspace.com/devilcreek



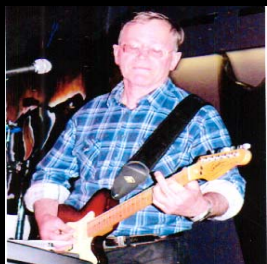
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www.myspace.com/kontrabandblues



Artist: Stephen Howard Wills

Track: Don't Need No Reason

Album: "Coming Soon"

Label: Independent

www.myspace.com/stephenhowardwills

Ian Collard

Formed in 1995, The Melbourne-based trio of Guitar harmonica and drums have established themselves as one of Australia's leading blues bands with their hypnotic, foot stomping country blues. Collard Greens and Gravy's Silver Bird album won the Best Self-Produced CD award at the International Blues Challenge (IBC) in February 2005. Silver Bird, the band's third album, builds on the success of More Gravy, which won an ARIA Award in 2001. In 2001 they placed overall runner-up at the IBC then successfully toured the United States. The IBC is an annual competition held by The Blues Foundation in Memphis, Tennessee to unearth outstanding independent blues musicians.

Their 4th album Devil in the Woodpile was released in 2007 to wide critical acclaim and has won several awards.

Devil Creek

DEVIL CREEK are a swamp/blues country rock band making quite a name for themselves, playing their foot stompin music wherever they go. Their songs are full of flavour, layered with blues/roots rhythm with a touch of drunkenness.

Devil Creek are in the studio recording their debut CD, so stay tuned...

They've been described as "A freight train wrestlin' with an alligator in the middle of the night, in the deepest darkest swamplands of Medina"

Klifford.J.Fyshwick - vox/bass/acoustic guitar -- Ol'Bleedin Ear McMurphy - slide guitar/stomp box -- SirGavalot - drums

Here's what some other muso folks have to say.....

I wondered what happened to my friends smokestack and applejack, then I saw the rusty holden and it all made sense - they've been eaten by that old car and their spirits are trapped inside it, but it's connected to the studio by USB2.0, and they record when the car is asleep.

Look at you two southern-fried yokels (Mandurah and Medina respectively). That's not a bad song, boys. I expect to hear plenty more if you can keep the piss-drinking under control - geez. The Shiftless Merle Fyshwick

Directors comment...well since I grew up in Medina and I live in Mandurah, I have nothing to say...hehehe

the deepest darkest swamplands of Medina are indeed deep and dark.... Simon Kelly

Kontraband

Dave Viola and Mark Hall from Kontraband also wrote track My Baby

and have another band called Bootleg

www.myspace.com/bootlegmd

Stephen Howard Wills

Stephen Howard Wills is singer/songwriter/guitarist from Perth, Western Australia. Initially he was in Narrogin with jazz unit Narrogin All Stars. Later The Blue Notes, The Secret, Stardust, Convoy, Flight, Delta Connection and recently Soul Fire.

Influenced by and worked with Canned Heat, Mississippi Delta Blues folk John Cephas and Phil Wiggins, Hubert Sumlin and Mojo Burford and Sonny Terry and Brownie McGhee. Also Painters and Dockers, Matt Taylor and Chain, Sneekers, Mark Vine and The Moneymakers.

Into RnB, Soul, Afro rhythms. Following the release of album :Letter From A Friend", new song "Don't Need No Reason" is to be included in the next CD.



Mark Vine

MARK VINE R.I.P.

The Perth music industry was saddened to learn of the passing of Mark Vine in November 2009, a fine blues musician and stalwart of the WA scene, who succumbed to a lengthy illness.

With a career dating back to the early Mark '70s performed with numerous outfits over the years, with quality always being the trademark. From Mickey Finn (with Gordon 'Smithee' Smith), Warlord, Feet First (with Lindsay Wells and Steve Cole) and Sneekers, to V.C.R. with Ashley Cook and Jon Ryder. He also headed up his own outfit, Mark Vine & The Moneymakers, and Mark Vine and the Mix, and toured with the likes of Dave Hole, The Baby Animals, Mother Goose, Ol' 55, Angry Anderson, The Giants and many more. His numerous festival appearances included Lithgow Blues, Bridgetown Blues Festival and more recently at the Goulburn Blues Festival as part of the Chain Awards. His albums, Chase The Wild Goose and Still Life are still available, and are an excellent indication of his talents.

Artist: Mark Vine

Track: Collumbine

Album: Chase The Wild Goose

Label: Independent

Mark has been on BAR albums Volume 1 & 2 and 7.

Directors comment - to a wonderful friend and great talent, you are so sadly missed
my heartfelt condolences to your family and friends.

Jillian Jake