

LAUGH AT THE DEVIL



indiana phoenix

Artist: Indiana Phoenix

Track: As Long As Its Blue

Album: Laugh At The Devil

Label: Independent

www.indianaphoenix.com.au



Artist: Andy Cowan

Track: Let It Go

Album: Train I'm On

Label: ABC/Warner Music Australia

www.andycowan.com.au

Indiana Phoenix

Brian Cain has sung and played blues harp since he was 12 years old and is the most subscribed to Australian musician of all time on you tube. LAUGH AT THE DEVIL is the first electric full band album from Brian Cain (Indiana Phoenix) in 20 years produced in Germany by Andreas Volk. INDIANA PHOENIX is an Australian product loud and clear born of the Australian pub rock scene over the last 35 years. The band will be busy touring in 2009 and has completed a second album DOWN UNDER, both albums will be released early 2009.

Andy Cowan

"He feels like black coffee and milk"

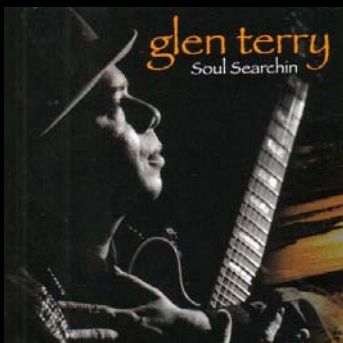
"He sounds like sandpaper and silk"

Andy Cowan is one of Australia's most experienced and talented singer/songwriter/pianists in the Soul-Blues-RnB idiom, Andy has been described justifiably as the "King of the Keys".

He ripples, rolls and rocks through original compositions with passionate and soulful vocals, wrapping the audience in his energy and weaving an emotional and spellbinding magic.

Andy has evolved into a refined and sophisticated songwriter/performer, arriving at his music after a long and winding journey - the resulting confidence, maturity and taste are well earned and deeply embedded.

Directors Comment - I was lucky enough to see Andy Cowan live NYE. I thought he was a wonderful blend of Ray Charles & Tom Jones. Hard to imagine huh? See for yourself.



Artist: Glen Terry

Track: Loved By My Woman

Album: Soul Searchin

Label: Independent

www.myspace.com/glenianterry

glenianterry@hotmail.com

Glen Terry

Winner of the 2008 Canberra Blues society Awards for Best song and Best Male Vocals.

A musical journey has taken Glen from his birthplace in India to five star hotels in Cairo, Egypt in the mid eighties; Blues festivals and tours to Tokyo, Japan in the nineties; and performances in Kenya, Mauritius, Thailand, Dubai, Sri Lanka to his adopted home in Australia where he settled in 1988 and became an Australian Citizen.

November and December 2007 saw Glen on tour across Scandinavia, where he was well received in Norway, Sweden, Denmark and Finland.

Glen is also known for his many performances in aid of NGOs around the world. Glen has just released his brand new album " SOUL SEARCHIN", which is being given rave reviews and lots of airplay.



Trez Gregory

In her home town of Toledo, Ohio Trez started performing right out of high school at weddings, parties and night clubs in the mid 80's until 1999 when she moved to Nashville.

She was welcomed more than she expected and within 9 months Trez was singing 5 nights a week in historic Printers Alley doing several types of music including funk, blues and classic jazz.

Currently she is on tour singing back up vocals with the fantastic #1 country duo, Brooks & Dunn.

Also while not touring she's still with 4 local Nashville groups and working on her own personal music project.

Director's Comment - While I too was working in Nashville in Printers Alley at Congo Square and Bourbon Blues & Boogie Bar I was not only lucky enough to witness Trez's beautiful voice but her wonderful friendship too. I thought it was high time for rest of the world to be lucky and I am pleased to introduce Trez as our International guest...enjoy Jillian Jake

Artist: Trez Gregory

Track: I'm Gonna Find Another You

Album: "To be released soon"

Label: Independent



The Ninth Chapter

With their recently recorded self titled Debut E.P, The Ninth Chapter have been able to capture their dynamic with their recently recorded self titled Debut E.P.

After forming early in 2007 Guitarist/Vocalist Jaz Munro, Percussionist Glen Mcclymont and Drummer Zac Page all from the North Coast of NSW have established themselves as one of the most exciting and unique bands in the industry. After borrowing the talents of Saul Burrows on Keys the independent release of the E.P featuring the track "on & on" is proof that their future will be bright and that The Ninth Chapter are sure to be a group to look out for.

Artist: The Ninth Chapter

Track: On and On

Album: The Ninth Chapter

Label: Independent

www.myspace.com/jazmunro
jazmun24@hotmail.com



The Others

Forming "The Others" back in Adelaide in 1963 were Ian Nancarrow and the late Terry Radford. Influencing many bands back then such as "The Masters Apprentices", who credited Ian for giving them the idea for the bands name.

The band have survived countless long road trips (with the associated incidents, smashes and, of course, a few serious parties!) let downs, break ups, personal tragedies, impossible schedules - in fact all the traumas and dramas every band may experience.

Despite these setbacks, the music has remained the driving force of Australian Rock Blues. Ian Nancarrow is still rockin' this boat with guitar and harmonica joined by Jeff Gurr on bass, Jeff Bateman on drums and Steven Korovljev' on guitar and newest member Richard Fryerl keeping the vocals powerful and honest.

When you have heard every blues band - then it is time to hear "The Others".

Artist: The Others

Track: Crazy Eyes

Album: "To Be Released Soon"

Label: Independent

www.theothers.com.au



Artist: Kontraband

Tracks: Monkey On My Back
& B.I.T.C.H

Album: Monkey On My Back

Label: Independent

www.myspace.com/kontrabandblues



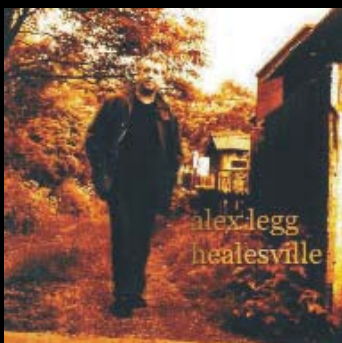
Artist: Mississippi Shakedown

Track: The Blues Lives Here

Album: The Blues Lives Here

Label: Independent

www.mississippishakedown.com.au



Artist: Alex Legg

Track: Medicine Cup

Album: Healesville

Label: Independent

www.alexlegg.com

alexlegg@internode.on.net

Kontraband

Kontraband is an amalgamation of five diverse individuals with passion for the blues. Tony (drums), Mark (bass), Dave (lead vocals), PJ (lead/slide guitar) and Dan (harp) rip and slide through a mix of power blues, swinging shuffles and gritty originals. Underpinned by a flexible rhythm section, the soaring lead guitar, brash slide guitar and loose harp combine with powerful vocals to generate pure blues.

Kontraband's blues passions span the genre's gamut from slow sad times to fast good times. Their debut EP was released in November 2008, with a full album planned for 2009.

Long live power blues!

Mississippi Shakedown

Mississippi Shakedown was created for 3 reasons:

1. our insatiable love of the music of Elmore James
2. the love of the sound of a distorted Slide Guitar
3. Bruce Iglauer from Alligator Records (US), the world's leading blues label, liked some songs that Jeff Cripps (our guitarist) had written for other bands... so then it was 2 phone calls... hey let's start a band! We did and we have.

Mississippi Shakedown is a band with a minimum of FUSS with a maximum of EFFECT. A 3 piece unit led by blues rock charged SLIDE GUITAR... with a "Don't Bore Us, Get To The Chorus" attitude.

Fronted by Mississippi Jeff Cripps, well known owner of A Sharp Recording Studio and 2002, 2003 + 2005 Australian Blues Music Awards "Producer Of The Year."

Mississippi Shakedown is the REAL DEAL!!

Alex Legg

Like many poets and players before him, Alex Legg grew up in working class Scotland. His gritty background informs his writing and imbues his songs with a down-to-earth ring of reality. He is a political animal. An astute observer of the world around him, with a particular interest in the machinations of politicians and power brokers of all persuasions.

Legg's unique playing style has intrigued audiences on different continents. Fascinated musicians and attentive punters often find themselves looking for extra players on the stage, even though they know there is only one guy up there with a guitar.

Alex Legg communicates with an audience because his songs reflect their life. The pain, the pleasure, the passion. Suffering, sensuality and a sense of justice.

Alex Legg is no ordinary songwriter. Listen to him if you get the chance. It will do you no harm.

Healesville is available from <http://cdbaby.com/cd/alex>



Artist: Suzannah Espie & Big Boy Lemonade

Track: Let It Slide

Album: Let It Slide

Label: Independent

www.suzannahespie.com

Suzannah Espie & Big Boy Lemonade

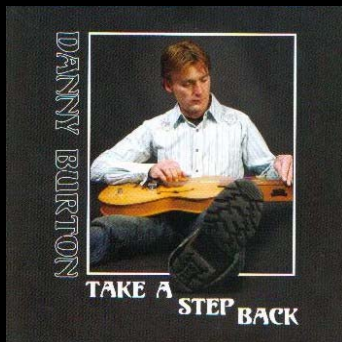
Suzannah Espie was a member of country-rock outfit GIT. They recorded several albums, collaborated with guitar legend Bill Kirchen and toured Australia and the US. Suzannah has released two albums with her own band.

Andrew Ogburn is a highly sought after pianist. He's played all over the world, including the New Orleans Jazz and Heritage Festival and gigs with musical greats Art and Cyril Neville.

They won the 2007 Melbourne Blues Performer of the Year Award and performed in the International Blues Challenge in Memphis. Their album, "Let It Slide", won 2008 Solo/Duo Album Of The Year at the Vic/ Tas Blues Awards.

Directors Comment:

As one of the judges of the Melbourne Blues Performer Of The Year Awards, it was a great thrill to watch Suzannah Espie & Big Boy Lemonade win and also to attend the International Blues Challenge In Memphis to support them. They have made Australia very proud....cheers Jillian



Artist: Danny Burton

Track: Another Time

Album: Take A Step

Label: Independent

www.myspace.com/dannyburtonblues

Danny Burton

Danny Burton was the runner up in the 2006 Melbourne Blues Appreciation Society's 'Blues Player Of The Year Competition'. Danny plays original blues and roots music and released his debut album 'Take a step back' at the end of 2005.

Since that time he has been building a strong presence in the Melbourne scene and has shared festival bills with the likes of Mia Dyson, Ash Grunwald, Chris Wilson, Shane Howard and Andy Cowan to name a few.

The album was produced and engineered by Chris 'Darkie' Wilson and features Chris on keyboards, Les Oldman on drums, Paul Gadsby on bass and ofcourse Danny on acoustic and electric guitar, lapsteel and vocals.

Danny is currently performing as a solo artist and working on a solo album which will hopefully be released some time in 2009.

Stay tuned and check out myspace for current gig dates.

Todd Cook



Artist: Todd Cook

Track: I Do What I Want

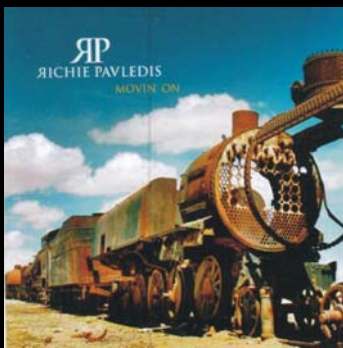
Album: So Long

Label: Independent

www.myspace.com/toddcookingaudiobinas

From remote Northern Territory to his homeland in regional Victoria Todd Cook's debut album "So Long" is a combination of songs that delves into issues about living in a remote community, and in the wider population. It reflects the environment that surrounded him within these two different but similar communities. The album was recorded and produced at Sound Farm Studios in Gippsland using local session musicians who now form a slick roots outfit called the Audiodavinas. Comprising of Todd's long time friend Dave Cuthbertson on keys and backing vocals, double bass player Pete Howell and percussion player Ian Clark (with both over 40 years experience) makes for a solid line up of rootsy goodness.

Live shows are a must see, bringing the audience through a range of emotions. It leaves them with an experience and richness like the lands where these songs were written and developed.



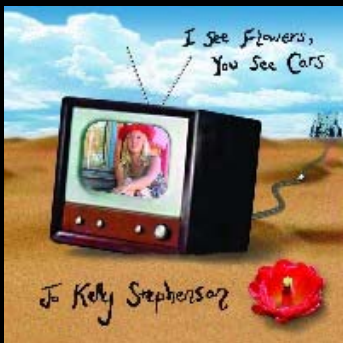
Artist: **Richie Pavledis**

Track: **Movin' On**

Album: **Movin' On**

Label: **Independent**

www.richiepavledis.com



Artist: **Jo Kelly Stephenson**

Track: **Deep End**

Album: **I See Flowers, You See Cars**

Label: **Back Pocket Records**

www.jokellystephenson.com

www.myspace.com/jokellystephenson



Artist: **Des Kennedy "BLUES UTOPIA"**

Track: **Sunday Blues**

Album: **Harp 'n' Soul**

Label: **Independent**

www.myspace.com/deskennedybluesutopia

Richie Pavledis

Richie Pavledis' fifth solo album sees him presenting his songs in a bare bones manner – just voice, acoustic guitar, the occasional drums and percussion. Phil (Gandharva) Bailey on bass, recorded and mastered by James Hewgill. Currently residing in the icy climes of the far Northern Hemisphere, the sound of his album, though, is pure Australiana.

There are some terrific numbers here. Throughout, the production is simple but crisp, so that the essence of Pavledis as a solo performer is captured faithfully and realistically. And with songs like these, any additional fiddly bits would simply be a distraction. Big voice, classy performances and warm melodies. A real grower. Check it out.

Jo Kelly Stephenson

Desert Blues fused with Folk country meets laid back New Orleans rag-style. After taking out the people's choice award for 'Alternative Country Album of the Year' in the 2008 US 'Independent Music Awards', Jo Kelly Stephenson won the prestigious ASA 'Rudy Brandsma Award' for Excellence in Songwriting'.

"I See Flowers heralds the arrival of someone with the potential to blaze a trail far beyond home territory", Performing Songwriter Magazine 2008.

"Her brand of bluesy country deserves comparisons to Shawn Colvin. The songs are strong and her voice sounds wonderfully fresh", Jeff Jenkins, J.B.Hi Fi Australia Music Guide.

Distribution: Sound Vault Records. Available at iTunes, CD Baby and Australian Record Stores.

Des Kennedy

alias "BLUES UTOPIA" is impressive on the harmonica, he enjoys bringing his originality to the forefront and takes pleasure in imparting that pleasure on you from Melbourne Australia.

Des Kennedy "BLUES UTOPIA" came across the Blues in 1999 and bought his First Harmonica in 2006. The very year his dear mother passed away. He is sorry that she has never heard him play a tune, and would like to dedicate this album to her memory.

HARP'N'SOUL is available at www.cdbaby.com

FOR MORE BAR ARTIST INFORMATION OR TO BE INCLUDED ON THE NEXT BAR CD PLEASE EMAIL

PROMOTIONS@BLUESANDROOTSPROMOTIONS.COM