

BAR FEATURED ARTISTS

CD# 0306



Artist: [The Others](#)
Track: "The Best Part of Midnight"
Album: The Devil Made Me Do It
Independent
www.theothers.com.au

[The Others](#)

Forming "The Others" back in Adelaide in 1963 were Ian Nancarrow and the late Terry Radford. Influencing many bands back then such as "The Masters Apprentices", who credited Ian for giving them the idea for the bands name.

The band have survived countless long road trips (with the associated incidents, smashes and, of course, a few serious parties!) let downs, break ups, personal tragedies, impossible schedules - in fact all the traumas and dramas every band may experience. Despite these setbacks, the music has remained the driving force of Australian Rock Blues.

Ian Nancarrow is still rockin' this boat with guitar and harmonica joined by Jeff Gurr on bass, Jeff Bateman on drums and Steven Korovljev' on guitar and newest member David Skull keeping the vocals powerful and honest.

When you have heard every blues band - then it is time to hear "The Others".



© ABC Publishing
Artist: [Andy Cowan](#)
Track: 'Voodoo Kind'
Album: Sweet Release
ABC Warner Music (Australia)
www.andycowan.com.au

[Andy Cowan](#)

Andy Cowan is one of Australia's most experienced and talented singer/songwriter/pianists in the Soul-Blues-RnB idiom, Andy has been described justifiably as the "King of the Keys". He ripples, rolls and rocks through original compositions with passionate and soulful vocals, wrapping the audience in his energy and weaving an emotional and spellbinding magic. Andy has evolved into a refined and sophisticated songwriter/performer, arriving at his music after a long and winding journey - the resulting confidence, maturity and taste are well earned and deeply embedded.



Artist: [Toby](#)
Track: "Mad Man"
Album: Renaissance
Independent
www.tobymusic.com

[Toby](#)

In just a short couple of years, Toby have grown to be West Australia's top live performing band. It all started 'accidentally' one night when Toby played three songs at an open mic night in Fremantle. After that, everything seemed to flow into a whirlpool of gigs, recording and touring.

In the past couple of years Toby have performed over 400 shows, touring extensively throughout WA and the East Coast. Their highlights include supporting Paul Kelly, Pete Murray, The Choirboys and international artists such as Donavon Frankenreiter, Luka Bloom, Glenn Tillbrook, Eugene Hideaway Bridges and many other big names.

This roots/blues/rock group are a must see for everyone and anyone. Their live show is filled with passion, with never a dull moment on stage.

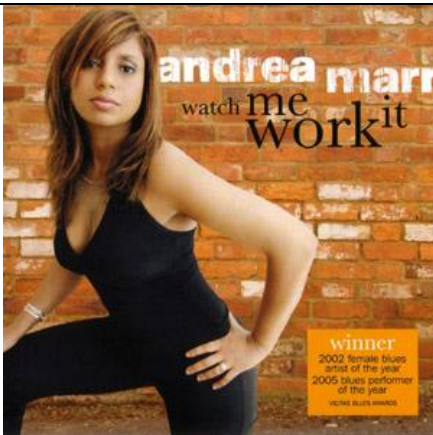


Artist: **Smokestack Lightnin'**
Track: "You Can't Change"
Album: Firin' Range
Independent
www.smokestacklightninband.com

Smokestack Lightnin'

Kevin Newton was born in the small country town of Cowra NSW and began playing at a very early age and at 50 years goes right back to the time, the blues began in Australia. His earliest influences being heard on his grandparent's short wave radio, American broadcasting programs.

On completing 8 years of study in Jazz, Blues and Contemporary music at The University of New England Conservatorium Centre, where he was guitarist in the Conservatorium Jazz Ensemble and Blues Band for 4 years. It was while Newton was playing the Broadbeach Blues Festival, sitting in with Pete Cornelius & The Devilles that he formed Smokestack Lightnin' in 2003 with one of the Chuck Berry Australian Tour rhythm sections, Mike Hunt, bass and Peter Jaggle, drums, bringing a lot of Rock and Blues experiences to the outfit. Soul Vocalist, Pete Segrave was then added to complete the Smokestack Lightnin' line up, producing a straight from the heart traditional approach to Australian Blues.



Artist: **Andrea Marr**
Track: "Watch Me Work It"
Album: Watch Me Work It
Independent
www.andreamarr.com

Andrea Marr

Watch Me Work It is the title song of Andrea Marr's latest album of raunchy Soul/Blues. Without pretension, Watch Me Work It encompasses the full emotional range of what it is to be a woman: fearless and unapologetic at times.

Andrea Marr takes her gospel-influenced vocals from the likes of Etta James. Her emotionally gutsy phrasing is reminiscent of KoKo Taylor. However, Watch Me Work It is distinctly Australian Soul/Blues and features Lloyd Spiegel on guitar.

Critically acclaimed vocalist and songwriter Andrea Marr lives in Melbourne Australia and has made a huge impact on the Australian Blues community. She won Female Blues Artist of the year in 2002 and in 2005 won the coveted "Blues Performer of the Year Award" representing Australia in the International Blues Challenge in Memphis Tennessee.

If you like Sassy, Soulful Blues, with Raw Passion and great delivery that makes you a part of every song then you are going to love Andrea Marr.



Artist: **Bluestone**
Track: "Evry Hour Evry Day"
Album: Fast Track
Independent

Bluestone

If you like hot guitar phrasing, sharp-toned riffs and vocals interacting with blues harp with your low-down contemporary, sensual blues, then you'll enjoy Bluestone.

Bluestone are a 3 piece rock 'n' blues band based in Adelaide. The song "Evry Hour Evry Day" is off the album Fast Track.

With melancholy vocals with Kidd reciting his misfortunes, while the musicians fan a smouldering fire with bracing guitar solos and a tense struggle for sonic domination. Coupled with subtle string bending, clean licks, blistering runs, spitting chops and trotting skins, you have a cooking good sound.

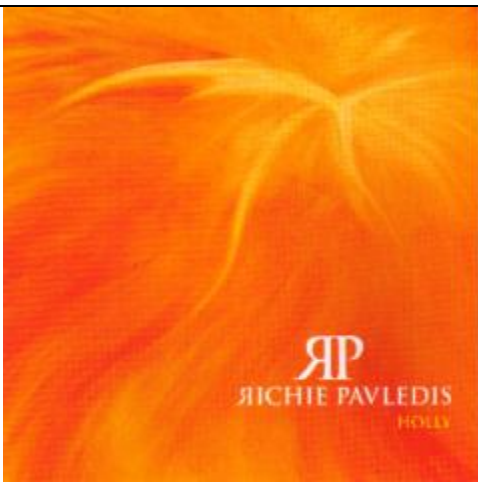


Artist: **Men In Blues**
Track: "Seeker"
Album: Drinking Overnight
Independent
www.meninblues.com

Mike Beale & Men In Blues

Men In Blues are reinventing the genre for a modern audience. Combining modern blues with a groove-based dynamic, this three piece band are playing their songs to ever increasing audiences. With vocalist guitarist, Mike Beale up front and a truly dazzling rhythm section they are sliding, grooving and infusing their way into the worlds of audiences everywhere.

At a fill in gig in late 2003 Mike struck a common cord with some local players, a love of groove based blues and roots music. Once together they began the process of musical fusion - a coming together of ideas and styles - out of which the band Men In Blues was formed. "We take the traditional blues style and twist it, finding a groove and keeping the music up".



Artist: **Richie Pavledis**
Track: "Holly"
Album: Holly
Independent
www.richiepavledis.com

Richie Pavledis

The latest offering from the wonderful Richie Pavledis is a studio album that really recreates the feel of his live stage performances so well.

There are a couple of tracks that I thought I'd only hear live, but Richie has put them on this disc to demonstrate his great versatility across a large variety of genres. Richie gets a little help in the studio from the very respected Paul Marvin, who provides some bass, electric guitar and keyboards.

To add to his repertoire, Richie also provided the painting that was used as the cover image - truly amazing!



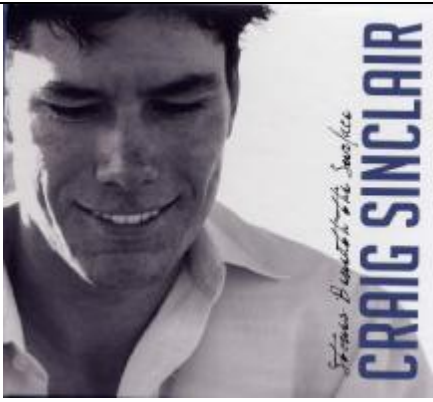
Artist: **Black & Blues**
Track: "Sweet Baby Jane"
Album: Sweet Baby Jane
(single)
Independent
www.blackandblues.net

Black & Blues

Originating from the Western Suburbs of Sydney and raised on the blue collar ethic of hard playing to the sweaty beerhall punters in the grand old tradition of Aussie pub bands, Black & Blues have forged a blues sound part Chicago, part Texas, part swing, but all about Australia.

The five piece has always included keyboards, guitar and harmonica, but had undergone some lineup changes before settling down to record.

To date, a live cd, "Live at the Cat & Fiddle", was released and followed up by their powerful, original "Stung" cd. Further recordings are in the works and will be eagerly awaited by their growing number of fans.



Craig Sinclair

Craig Sinclair (acoustic and lap steel guitars, vocals) combines crisp finger style slide guitar playing with soulful vocals and contemporary original folk-blues songwriting.

The rootsy and distinctly Australian angle on these songs is always at the forefront. Craig's playing style has been likened to blues players like Kelly Joe Phelps and Jeff Lang.

Artist: **Craig Sinclair**
Track: "Downstream Blues"
Album: **Stones Beneath The Surface**
Independent
www.craigsinclair.com.au



Jacmac

No stranger to the public forum, Jack busked on the streets of Perth for 13 years. He used busking as a way to try out new material, both original music and standard covers. He has carved his way as a lead vocalist in an eclectic mix of bands from an 8-piece Soul band to an Acoustic Trio with names like - Conspiracy, Grid X1X, Rocket Fuel, Gallows Pole, Acoustic Royale, Frost, SLS, and even some bearing his own moniker: Jack & the Stray Dogs, Jack & the Sound Dogs, and recently Jack Mack.

With a huge vocal range, and energy to burn, this powerful singer has made a name for himself by giving the crowd what they want. Jack's latest single, "Prayin For Rain", captures the essence of a live performance, good feeling, good music, good times.

Artist: **Jacmac**
Track: "Prayin For Rain"
Album: **Prayin For Rain**
Independent



The Others

Forming "The Others" back in Adelaide in 1963 were Ian Nancarrow and the late Terry Radford. Influencing many bands back then such as "The Masters Apprentices", who credited Ian for giving them the idea for the bands name.

The band have survived countless long road trips (with the associated incidents, smashes and, of course, a few serious parties!) let downs, break ups, personal tragedies, impossible schedules - in fact all the traumas and dramas every band may experience. Despite these setbacks, the music has remained the driving force of Australian Rock Blues.

Ian Nancarrow is still rockin' this boat with guitar and harmonica joined by Jeff Gurr on bass, Jeff Bateman on drums and Steven Korovljev' on guitar and newest member David Skull keeping the vocals powerful and honest.

When you have heard every blues band - then it is time to hear "The Others".

Artist: **The Others**
Track: "The Surrender of Johnny Vane"
Album: **The Devil Made Me Do It**
Independent
www.theothers.com.au



Pugsley Buzzard

Gravel voiced singer and pianist Pugsley Buzzard has been performing his music at festivals, jazz clubs, pubs and theatres around Australia and Europe for the past decade both solo and with his band.

He has also worked as an arranger and side man for various groups and artists including King Wasabi, Richard Easton, Eric G, Howlers Classic 4+3, the Martin Ryles Band, the Sessionmen, Paul Furniss and many more.

Pugsley's sound is firmly rooted in the blues, drawing on boogie woogie and barrel house blues styles and the long tradition of pianists such as Professor Longhair, Dr John, as well as Harlem stride players James P. Johnson, Fats Waller and more modern stylists like Thelonious Monk. Pugsley mixes up a fine gumbo of styles that comes out as his own unique take on jazz and blues.

Pugsley has also composed orchestral music for the Gadzooks Music Factory Orchestra and music for theatre and film.

Artist: **Pugsley Buzzard**
Track: "Hammer These Tongs"
Album: Hammer These Tongs
Independent
www.pugsleybuzzard.com



Blue Shaddy

Perth based Blue Shaddy emerged onto the music scene from the country's wheatbelt of Western Australia some years ago and fast gained a large audience thirst for their music.

Blue Shaddy have a great reputation as being a high energy live act which encourages audience participation. With spontaneous dance grooves, Jungle Rhythms, and a funk edge, which has been described as a true blend of Roots/Funk/Blues with a touch of Reggae, which draws on a wide audience age group that soon get on their feet and join in.

Blue Shaddy are totally original and fully independent with three albums released to date and have been working consistently both within Australia and overseas for the past eight years. With a large fan base and fantastic response from Festival audiences, locally and internationally.

Artist: **Blue Shaddy**
Track: "Walk A Mile"
Album: "Walk A Mile"
Independent
www.blueshaddy.com

