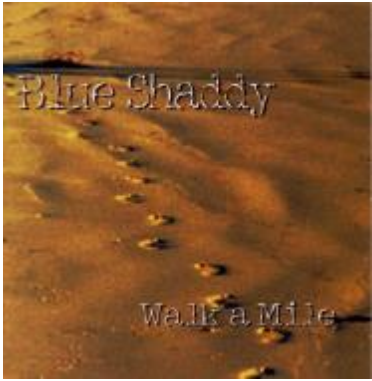
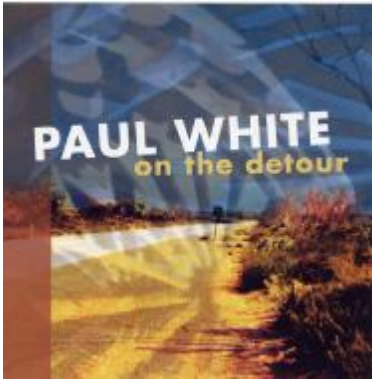

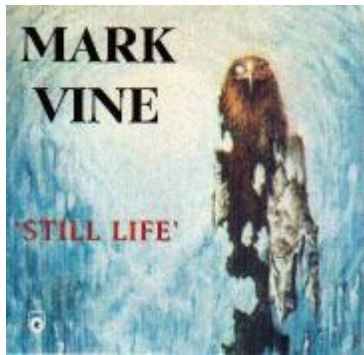


Featured Artists on BAR CD# 0105

Band/Artist	Bio's
 <p>Artist: Blue Shaddy Track: 'Don't Want To Die Here' Album: 'Walk A Mile' Independent</p>	<p>Perth based <i>Blue Shaddy</i> emerged onto the music scene from the country's wheatbelt of Western Australia some years ago and fast gained a large audience thirst for their music.</p> <p><i>Blue Shaddy</i> have a great reputation as being a high energy live act which encourages audience participation. With spontaneous dance groove's, Jungle Rhythm's, and a funk edge, which has been described as a true blend of Roots/Funk/Blues with a touch of Reggae, which draws on a wide audience age group that soon get on their feet and join in.</p> <p><i>Blue Shaddy</i> are totally original and fully independent with three albums released to date and have been working consistently both within Australia and overseas for the past eight years. With a large fan base and fantastic response from Festival audiences, locally and internationally.</p>
 <p>Artist: Pink & White Bridge Track: 'Come Morning' Album: 'On The Detour' Blue Tongue Records/Independent</p>	<p>It is 15 years since <i>Paul White</i> released his award winning debut album, "Good Company" in 1990. Since then he has recorded 3 CDs with "<i>Pink and White Bridge</i>", won much critical acclaim and supported the likes of Joshua Kaddison, Chris Isaak and Billy Joel.</p> <p>After three 1st Prize winning entries for the WARMIA Song Contests from the "Good Company" album, his second solo effort "On the Detour" again looks set to catch the attention of the discerning adult contemporary market. All with the solid backbeat of Paul's acoustic guitar, his songs generate a rich harmonic groove with a blues/country/folk mix these days classified as 'roots'.</p>
 <p>Artist: Jillian Jake Track: 'I've Changed My Mind' Album: 'Jillian Jake and Then Some' Independent</p>	<p><i>Jillian Jake</i> is a blues and roots Singer/Songwriter guitarist from Kalgoorlie in the outback of Western Australia. Her song on the BAR cd is from her first self titled album and features the likes of Bob Patient on keys and Kim McCutcheon on lead guitar.</p> <p>After arriving back from performing and recording in the States for a year, Jillian has been fronting Jillian Jake & Then Some until recently where she has now teamed up with Kelly Harris (with whom she played in All Girl Crew way back in the Kalgoorlie days) in a duo called No Apology.</p> <p>The girls play a variety of instruments including rhythm guitars, bass, and lap steel, harmonica and stomp box. Offering audiences a mix of originals blended with classics hits, great harmonies and great blues, these girls will take you back to your roots. No Apology will be releasing their new album soon.</p>



Artist: Mark Vine
Track: 'Be Good To Me'
Album: 'Still Life'
**Blue Tongue Records/
Independent**

Mark Vine is a prominent Australian Blues Singer/Songwriter Guitarist. Mark has been performing and touring Australia since the 70s with such acts as the Sneakers, Feet First with Lindsay Wells and Steve Cole and later on with Lindsay and Howie Smallman.

After touring Australia as support for great acts such as Angry Anderson and the Giants he is back in his hometown of Perth playing at various blues venues.

Mark has a vast recording history behind him listed in the who's who of Australian Rock and Roll. These include, "Tough Enough" and "Making Time" with The Moneymakers and "Something Old, Something New" with Ashley Cook and Jon Ryder released through Tempo Records and with guest appearances on many other artists albums, but if you like your blues with a touch of power R n B (think Robin Trower, then forget it!) then get a copy of his latest release "Still Life".

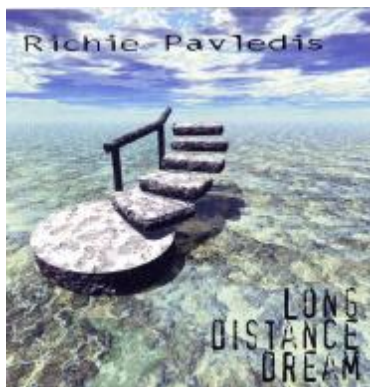


Artist: The Fyshwicks
Track: 'Hitchhiker'
Album: 'Rocky Blues Vol 2'
**Blue Tongue Records/
Independent**

The Fabulous Fyshwick Brothers are an acoustic based duo consisting of brothers Merle and Kliff, though often are joined by brother Nookie on drums and go under the name *The Fyshwicks*.

Their songs are full of flavour with thought provoking lyrics and rhythmic grooves. *The Fyshwicks* have currently released their debut ep 'Alligator Wrestling Music' which is getting current airplay on local radio and track 4 'Mississippi Moose' has been taken for the theme song of Channel 31 TV show "Moose Goes Live".

They are currently in the process of releasing their debut music clip titled 'Hitchhiker' which should be seen on Rage around Aug/Sept 2005.



Artist: Richie Pavledis
Track: 'Long Distance Dream'
Album: 'Long Distance Dream'
**Blue Tongue Records/
Independent**

"Long Distance Dream" is an award winning debut album that guests some of WA's finest musicians including Dave Clarke, Tony Shergold, John Burn, Bob Patient, Jean Guy and Marc Gordon.

Richie's passion for drum rhythms has inspired some original and passionate songwriting. His talent lies in taking the colourful history of percussion then striking it with his own signature. A strong vocal delivery that is fired by powerful lyrics and a restless spirit.

His ability as a writer has been given recognition through several songwriting awards, with his material being recorded by a range of artists in the rock and country field.

Richie has also been in several bands over the years in WA: Barrelhouse; the Gamblers; Dave Hole and the Helping Hands; The Hot Biscuit Band; and The Jovial Crew; to name a few.



Artist: Blue Tongue
Track: 'Down At
Midnights'
Album: 'Romeo Street'
**Blue Tongue Records/
Independent**

When asked to submit a "Bluetongue" band biography, for the lovely Mel n Jillian on their forthcoming compilation CD. I thought Great Stuff! I'll wax lyrical and pump it to the max. I then thought behave yourself Boris. As a singer /lyricist with a healthy cynicism for the realities of life, I reneged. I didn't fancy the idea of the words returning to bite me on the arse, or for the lads in the band to kick my arse for that matter.

Basically Bluetongues beginnings evolved from a burning mutual desire, to create thoroughly original music. Our first CD "Romeo Street" is the template for the CD's ahead. You'll find no fillers here, just honest driven creative enthusiasm, varied in style, delivered with heart & soul on each subject/track. When you're producing enough material for 3 CD's over a 10 month period, whilst shaping up production for the first CD, (all this alongside the daily 9 to 5 grind) you know you've got a positive Buzz happening within the Band. The influences upon Bluetongue will be best judged by the listener.

The Band consists of 4 Perth WA based lads (South of the Swan River) 3 Australian and 1 Scousetralian (don't ask) It's all about the music and the love of it, so for now we'll let the music walk the walk. If it reaches an appreciative audience out there, we'll be more than willing to talk the talk - BLUETONGUE.



Artist: Mike De Velta
Track: '15 Days'
Album: 'On A Backdrop of
Silence'
**True Blue Records/
Independent**

Mike De Velta's early live experience was in the North West town of Karratha, which was fertile soil in which to develop a solid repertoire of early Blues standards. He played at the beautiful Walkington Theatre where he was able to support and learn from a number of significant passing Australian artists and groups, however his musical experience was revolutionized when he met the sensational Indonesian session guitarist Dilli Rihenna in Roebourne. By 1999 Mike had formed a partnership with harmonica layer Mark Whinnen and they formed 'The Mudcats', a duo which developed a good reputation in the area for performing vibrant Delta and Texas blues.

Currently living in Fremantle, Western Australia, Mike performs as a solo artist utilizing bluesy vocals, harmonica, 12 string, resonator and acoustic guitars and a stomp box. In recent years his musical style has become somewhat more eclectic, incorporating elements as varied as Piedmont Blues, subtle Jazz, delta style blues, folk and even Indian ragas.

To mention just a few, over the years he has provided support entertainment for Deborah Conway, Lucky Oceans, Nathan Cavalieri, Vdelli, The Ragabilllys, Blue Shaddy, Bondi Cigars, Derrin Nuaendorf and The Waifs.



Artist: Men In Blues
Track: 'Drinking
Overnight'
Album: 'Men In Blues'
Independent

Men In Blues are reinventing the genre for a modern audience. Combining modern blues with a groove-based dynamic, this three piece band are playing their songs to ever increasing audiences. With vocalist guitarist, Mike Beale up front and a truly dazzling rhythm section they are sliding, grooving and infusing their way into the worlds of audiences everywhere.

At a fill in gig in late 2003 Mike struck a common cord with some local players, a love of groove based blues and roots music. Once together they began the process of musical fusion – a coming together of ideas and styles – out of which the band *Men In Blues* was formed. "We take the traditional blues style and twist it, finding a groove and keeping the music up".



Artist: Aiden Varro
Track: 'SOS'
Album: 'Rocky Blues Vol 2'
**Blue Tongue Records/
Independent**

Aiden is a 19 year old guitarist songwriter specializing in acoustics, slide, Lap guitar and many other instruments such as the dulcimer. Playing many styles from Blues to folk rock styled around Butler and Harper with tastes of inspiration from Jeff Lang.

An EP release is planned for the later part of this year as well as a full band.



Artist: Blue Tongue
Track: 'Come To Me'
Album: 'Romeo Street'
**Blue Tongue Records/
Independent**

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Artist: Mike Beale
Track: 'Kottke'
Album: CD Single
Independent

Guitarist/vocalist *Mike Beale* started out in the early 80s in Fremantle, Western Australia. Starting out in an era dominated by big scale rock music didn't provide a great deal of opportunities for a blues artist. But in 1984 a stroke of sporting magic changed the face of the local music scene thanks to Australia winning the America's Cup.

Playing in and around the small and more intimate venues in the now thriving Fremantle provided the platform to launch a successful local solo career. For several years Beale played the local scene culminating in a 1986 local release of his first album Breakaway.

Not long after releasing that first album Beale left West Australia for greener pastures which found him playing in laces as far apart as Canberra and Cairns before eventually ending up on the Gold Coast. A new album for Mike is in the works and to be released around the end of the year.



Artist: Blue Shaddy
Track: 'Howling Dog'
Album: 'Walk A Mile'
Independent

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